

Majestätisch, ziemlich langsam.

ten.

In A.

In F.

In Es.

In H, Cis, Fis.

mf

Majestätisch, ziemlich langsam.

ten.

ten.

f

Chor der versammelten Männer und Frauen.

Sopran.

Alt. Beherrscher der Gläu - bigen, Preis dir und

Tenor.

Baß. Beherrscher der Gläu - bigen, Preis dir und

ten.

ten.

Heil! Ein Blick deiner Huld werd' uns gnädig zu

Heil! Ein Blick deiner Huld werd' uns gnädig zu

Musical score for piano and voice, page 363. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with multiple staves and a vocal line. The piano part includes various dynamics like *mf* (mezzo-forte) and *ten.* (tension), and articulations like accents and staccato (*pizz.*). The vocal line has lyrics in German: "Teil. Du thronest auf der Ge."

rechtigkeit Thro.ne, Dich schmückt ein Sternental, die Pracht! Dich krönet leuchtender  
 rechtigkeit Thro.ne, Dich schmückt ein Sternental, die Pracht! Dich krönet leuchtender

The musical score is written for a large ensemble, including strings, woodwinds, and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems.

**System 1:** Features a complex rhythmic pattern in the upper staves. Dynamics include *cresc.* and *f*. The text "zu 2." appears above the staff.

**System 2:** Continues the rhythmic pattern. Dynamics include *f* and *zu 2.*

**System 3:** Includes the instruction "In Fis (tief), H, Fis (hoch)." above the staff.

**System 4:** Features a melodic line in the upper staves. Dynamics include *cresc.* and *f*.

**System 5:** Includes the lyrics "Weisheit Kro-ne, Du schwingst ein blitzendes Schwert, die Macht!" in German. The lyrics are written in two lines, with the first line above the staff and the second line below it.

**System 6:** Continues the melodic line. Dynamics include *cresc.* and *f*.

Hör' unsres Mundes jubelndes Grü - ßen; Wir sind der Staub, — wir sind der  
 Hör' unsres Mundes jubelndes Grü - ßen; Wir sind der  
 Hör' unsres Mundes jubelndes Grü - ßen; Wir sind der

The musical score is for a vocal and piano piece. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The piano accompaniment is written for a grand staff with multiple staves. The second system consists of a vocal line and a piano accompaniment. The piano accompaniment is written for a grand staff with multiple staves. The lyrics are: "Staub zu deinen Füßen, Wir flehen dich, Leuchtender, lichte die Nacht, Wir flehen dich".

Dynamics and markings include: *p*, *cresc.*, *mf*, *ff*, *espr.*, and *zu 2.*.

The lyrics are: Staub zu deinen Füßen, Wir flehen dich, Leuchtender, lichte die Nacht, Wir flehen dich.



The musical score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, with many accidentals and dynamic markings. The vocal line is in German and features a powerful, dramatic melody.

**Vocal Lyrics:**

Mäch - ti - ger, rich - te mit Macht, Den Schul - di - gen tref - fe dei - nes Zorn's töd - li - cher  
Mäch - ti - ger, rich - te mit Macht, Den Schul - di - gen tref - fe dei - nes Zorn's töd - li - cher

**Dynamics and Performance Instructions:**

- ff* (fortissimo) is used in the first system, indicating a very loud volume.
- mf* (mezzo-forte) is used in the second system, indicating a moderate volume.
- p* (piano) is used in the third system, indicating a soft volume.
- cresc.* (crescendo) is used in the fourth system, indicating a gradual increase in volume.



The musical score is arranged in two systems. The first system consists of five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The second system consists of three staves: two for voices (Soprano, Alto) and one for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and are repeated across the staves.

**Lyrics:**

Pfeil, Beherrscher der Gläu - bigen, Preis dir und Heil! Preis dir!

Pfeil, Beherrscher der Gläu - bigen, Preis dir und Heil! Preis dir!

[illegible]

## Nachtrag II.

Sehr schnell. (Ein Takt so schnell, als vorher ein drittel Takt.)

The first system of the musical score consists of two systems of staves. The top system has four staves (treble and bass clef), and the bottom system has four staves (treble and bass clef). The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sehr schnell' with a note that one measure is as fast as one-third of a measure from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Sehr schnell. (Ein Takt so schnell, als vorher ein drittel Takt.)

The second system of the musical score continues the composition. It begins with a vocal line in the first staff, which includes the lyrics 'kum!' and 'kum!'. The tempo remains 'Sehr schnell'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *sfz*, and *ten.* (tenuto). The system concludes with a final measure marked *f* (forte).

[illegible]

Der Vorhang fällt.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of several systems of staves. The first system has four staves, with the top two containing complex melodic lines featuring triplets and sixteenth-note patterns, and the bottom two providing harmonic support with chords and moving lines. The second system continues this texture, with a notable change in dynamics to *p* (piano) in the middle staves. The third system shows a return to *ff* (fortissimo) with more intricate melodic development. The fourth system features a grand staff (treble and bass clef) with a more active bass line. The notation includes various musical symbols such as triplets, slurs, and dynamic markings (*ff*, *p*). The piece concludes with a final chord in the grand staff.